

Db(add9)

Ab/C

Eb/Bb

Ab

nored the rag - ing cur - rents, Right a - gainst the tide I swam. — But I

Cb(add9)

Bbm7

Ab

Ebsus

Eb

Ab

float - ed with _ the ques - tion Who will love me as I am? —

DAISY:

Db(add9)

Ab/C

Eb/Bb

— Like an odd ex - ot - ic crea - ture On dis - play in - side a zoo..

Ab

Cm

Db

Ab/Bb

Bb9

Hear - ing chil - dren ask - ing ques - tions Makes me ask some ques - tions too..

Bbm7/Eb Eb6 Db(add9) Db/Eb Ab(add9) Db(add9) Db/Eb

— Could we bend the laws of na - ture? Could a li - on love a lamb?

poco rall. *mf a tempo*

Ab(add9) Cb(add9) Bbm7 Ab Db/Eb

— Who could see be - yond _ this sur - face? Who will love me as I am?

Eb BOTH: Db(add9) Db/Eb Ab(add9)

— Who will ev - er call to say "I love _ you"? Send me

poco rall. *mf*

Db(add9) Eb(add9) Ab Db(add9) Eb(add9)

flow - ers or a tel - e - gram _ Who could proud - ly stand _ be - side _

Fm7

Eb

Db(add9)

Ebsus

Eb

DAISY:

me

Who will love

me

as I

am?

Like a

Db(add9)

Ab/C

Eb/Bb

clown

whose tears

cause laugh

ter

Trapped in - side

the cen - ter

ring. -

Ab

VIOLET:

Cm

Db(add9)

Ab/Bb

Bb9

E-ven see - ing smil - ing fac - es

I am lone - ly pon - der - ing.

Db/Eb

BOTH:

Eb7

Db

Db/Eb

Ab(add9)

Who

would

want

to join

this

mad - ness?

Who would

poco rall.

mf

Db(add9) Db/Eb Ab(add9) Cb(add9) Bbm7

change my mon - o - gram? _____ Who will be part of _____ my cir -

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats (Bb and Eb). The first line of music includes the lyrics 'change my mon - o - gram?' followed by a long horizontal line, and 'Who will be part of' followed by another long horizontal line. The second line continues with 'my cir -'.

Ab Db/Eb Eb

- cus? Who will love me as I am? _____ Who will ev - er

poco rall.

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with '- cus?' followed by a horizontal line, 'Who will love me as I am?' followed by another horizontal line, and 'Who will ev - er'. The piano accompaniment features a 'poco rall.' marking. The key signature remains two flats.

Db(add9) Db/Eb Ab Db(add9) Eb(add9)

call to say "I love _____ you"? Send me flow - ers or a tel - e - gram? -

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with 'call to say "I love _____ you"? Send me flow - ers or a tel - e - gram? -'. The piano accompaniment continues with chords and moving lines. The key signature remains two flats.

Ab(add9) Db(add9) Eb Fm7 Ab/Eb

Who could proud - ly stand _____ be - side _____ me? Who will

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line continues with 'Who could proud - ly stand _____ be - side _____ me? Who will'. The piano accompaniment concludes the system with sustained chords. The key signature remains two flats.

Db(add9) Db/Eb Eb Ab(add9) Ab/C

love me as I am?

This system contains the first vocal line and piano accompaniment. The vocal line has lyrics 'love me as I am?'. The piano accompaniment features a complex texture with many notes, including some with 'v' markings. The key signature has two flats (Bb and Eb).

Db(add9) Db/Eb Ab(add9) Db(add9) Db/Eb Ab(add9) BOTH: Who could

This system contains the second vocal line and piano accompaniment. The vocal line has lyrics 'Who could'. The piano accompaniment includes a fortissimo (ff) dynamic marking and 'v' markings. The key signature remains two flats.

Cb Bbm7 Ab Ebsus Db/Eb Eb

proud - ly stand be - side me? Who will love me as I

This system contains the third vocal line and piano accompaniment. The vocal line has lyrics 'proud - ly stand be - side me? Who will love me as I'. The piano accompaniment includes a piano (p) dynamic marking and 'v' markings. The key signature has three flats (Cb, Bb, and Eb).

Ab Ab/C Db(add9) Dbmaj7/Eb Ab

am?

allargando *sfz* *ff*

This system contains the fourth vocal line and piano accompaniment. The vocal line has lyrics 'am?'. The piano accompaniment includes dynamics *allargando*, *sfz*, and *ff*, along with 'v' markings. The key signature has three flats.